

JOB TITLE

Professional Creative Workshop Leader

Create is the UK's leading charity empowering lives through the creative arts. All Create's artists are highly experienced professional practising artists who work on a freelance basis for Create once they have been appointed to the charity's pool via Create's rigorous recruitment process. The most appropriate artist(s) will be recruited for each project.

MAIN PURPOSE AND SCOPE OF THE ROLE

- To deliver tailored creative arts projects with a range of community partners including disabled children and adults, young patients, young and adult carers, vulnerable older people, schoolchildren in areas of deprivation, young and adult offenders, marginalised children and adults (eg: homeless adults; LGBT young people; refugees). The relevant professional artist(s) will be recruited per project.

NB: Artists will be contracted on a project-by-project basis, to deliver 'blocks' of workshops in their specialism. These may take place over variable lengths of time.

POSITION IN ORGANISATION

Responsible to: Chief Executive

Reports to: Project Team

Responsible for: A workshop assistant or *Nurturing Talent* emerging artist (on occasions).

DUTIES AND KEY RESPONSIBILITIES

Planning:

- To plan workshop activities in collaboration with community partners and Create's management team that meet the unique intended outputs and outcomes set for each project.

Delivery:

- To lead interactive creative arts workshops with Create's target participant groups, enabling participants to develop their creativity, artform skills, trust, peer relationships and social skills; enhance their confidence and self-esteem; and have fun.
- To work with Create's management team in welcoming, encouraging and supporting participants during the workshops, so they can participate, feel valued and have fun. Workshops are highly inclusive, with ideas being drawn from participants throughout, enhancing their sense of self-worth.
- Create artists "facilitate workshops". They do not "teach classes".

Evaluation:

- To provide verbal and written feedback to Create's management team.
- To support Create's management team in gathering verbal and written participant and staff feedback.

PERSON SPECIFICATION

| | Criteria |
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| Skills and abilities | <p>To be a practising professional artist, developing and delivering high quality work.</p> <p>To be able to lead creative workshop activities with groups of disadvantaged or vulnerable participants.</p> <p>To be able to work sensitively and flexibly with a range of participants.</p> <p>To be able to accept and implement feedback from participants and Create.</p> <p>To have excellent time management, communication and teamwork skills.</p> <p>To provide support and leadership to a workshop assistant.</p> |

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| Experience | To have extensive experience of working with disadvantaged and vulnerable participant groups. To have experience of drawing creative ideas from participants. To have extensive experience of leading high quality creative arts workshops and working in a team to deliver a successful programme. To contribute to final project evaluation. |
| Knowledge | To adhere to Create's Safeguarding, Equal Opportunities and Health & Safety Policies. |
| Personal attributes / other requirements | To have an up-to-date Disclosure and Barring Service (DBS) check and commitment to Safeguarding, Health & Safety and Equal Opportunities. |

ABOUT US

Create is the UK's leading charity empowering lives through the creative arts.

We know that unleashing creativity ignites imaginations, develops confidence and builds relationships. Like setting off a firework, our professional artists light the touch paper and our participants discover new found self-belief and a desire to try more, do more and be more.

We're a national charity that champions local priorities by collaborating with our partners to tailor every project to each individual's needs. We believe that everyone – regardless of circumstances, behaviour, age, gender, race or disability – deserves the chance to fulfil their potential. Most projects are collaborations with community partners which have specialist knowledge of local priorities and the participants that they exist to serve.

Our focus is on engaging the most marginalised participants in inspiring, sustainable arts programmes – delivered in familiar settings where they feel comfortable and safe – in areas where provision is poor and engagement in the arts is therefore low. We prioritise our work with seven participant groups: young patients; disabled children and adults; young and adult carers; schoolchildren (and their teachers) in areas of deprivation; vulnerable older people; young and adult offenders (and their families); and marginalised children and adults.

Many of our programmes are developed and delivered in partnership with the business community, helping to meet their Corporate Responsibility (CR) priorities. Every project we deliver is rigorously evaluated because we're passionate about providing inspiring and empowering creative experiences that have a lasting impact. We also evaluate the longer-term impact of our work through the Making it Matter initiative, which revisits two projects each year, 6-24 months after they took place.

One spark of creative energy opens up a world of positive opportunities.

Create lights that spark.

CONTACT

For an initial discussion, please contact Jen Blackwood on 020 7374 8485 or email jen@createarts.org.uk

Visit our [website](#). Find us on [Twitter](#) and [Facebook](#).

Chairman: Eddie Donaldson **Chief Executive:** Nicky Goulder **Ambassador:** Alistair DK Johnston CMG **Patrons:** Sir Matthew Bourne OBE . Esther Freud Dame Evelyn Glennie . Howard Goodall CBE . Ken Howard OBE RA . Erwin James . Shobana Jeyasingh MBE . Tim Marlow . Nicholas McCarthy . Lord Moynihan . Susannah Simons **Trustees:** John Broadis . Eddie Donaldson . Tim Jones . Marit Meyer-Bell . Vanessa Sharp . Carol Topolski

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